

# Croom National School

## Fifth Class Drama Plan

Strand: Drama to explore feelings, knowledge and ideas leading to understanding

Strand Units:

Exploring and Making Drama

- Enter appropriately and with facility, whether watched or unwatched into the fictional dramatic context
- Extend playing in role and in character to include the ability to accept and maintain a brief that has been decided on by either the teacher, the group or himself/herself
- Discover how the use of space and objects helps in building the context and in signifying the Drama theme
- Explore how the fictional past and the desired fictional future influence the present dramatic action
- Become adept at implementing the 'playing rules' that maintain focus in dramatic action
- Help to plan dramatic activity to include the particular tension and suspense appropriate to the theme being explored
- Distinguish between various genres, such as comedy, tragedy, fantasy
- Become comfortable with script and understand the basic processes by which script becomes action

Reflecting on Drama

- Reflect on a particular dramatic action in order to create possible alternative courses for the action that will reflect more closely the life patterns and issues being examined
- Learn through Drama, the relationship between story, theme and life experience
- Use the sharing of insights arising out of dramatic action to develop the ability to draw conclusions and to hypothesize about life and people

Co-Operating and Communicating in making Drama

- Develop out of role, the ability to co-operate and to communicate with others in helping to shape the Drama
- Develop in role, the ability to co-operate and communicate with others in helping to shape the Drama
- Develop fictional relationships through interaction with the other characters in small-group or whole-class scenes as the Drama text is being made
- Enact spontaneously for others in the group a scene from the Drama, or share with the rest of the class a scene that has already been made in simultaneous small-group work

Teaching Strategies and Methods:

Defining the Space, Teacher in Role, Mimed Narration, Still Images, Thought Tracking, Improvisation in Pairs, Briefing, Conscience Alley, Whole Group Improvisation, Small Group Improvisation, Hot seating, Ritual, Flashback/flash-forward

Reflecting on the Drama:

## Fifth Class Drama (contd.)

	Term1	Term 2	Term 3
Stories	Shakespeare's Hamlet (22) Grainnuaile A Christmas Carol (Activity Book C) Joseph's Coat Story	The Siege of Troy (12)  The true story of the three little pigs (Resource Pack) Pochahontus	Your Country needs you (14)  What's wrong with Sam (Resource Pack) The Giggler treatment Return to Troy
Poems	The Spider's Christmas(17) Aesop's Fables (9p49) Huff (Activity Book C)	Spring (17) Dear Mum (Activity Book C)	Touch (17) Mime (see Resource Pack )
Themes	Halloween Autumn Winter	Spring The Circus (6p.132) The Deserter (6)	The construction of a railway (6) The crashed spaceship (6)
Newspaper Media Pictures Photos	Geography – Clean our streets (16) The Scientist (16)	Art- The Submarine (16) Music – A new Song (16) Animal Rights (15) Gaeilge- Bialann	History – Who's better off (16) Going to Big School (22)

Curriculum Links	Geography – Stop Pollution (16) Science – keeping Healthy (16) The world we all live in (22)	Geography – Pen friends (16) Art – Strange Tale (16)	History – Discovery (16) Music – Fire! Fire! (16) Emigration (22)
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## Insert School Name - Drama Resources

1. 100+ Ideas for Drama - – Anna Scher & Charles Verrall
2. Bright New Ideas – Circle Time by Jenny Mosley & Pat Child
3. Developing Literacy through Poetry– Christine Moorcroft
4. Ideas for drama KS1 – Alison Chaplin
5. Drama Lessons for Five to Eleven – Year Olds – Judith Ackroyd and Jo Boulton
6. The Teaching of Drama in the Primary School – Brian Woolland
7. Ideas for Drama KS2 – Alison Chaplin
8. The ToyMaker's workshop and other tales- Ackroyd and Boulton
9. 100+ more for Drama - – Anna Scher & Charles Verrall
10. Speaking Listening and Drama (years 3-4) – John Airs & Chris Ball
11. Drama 7-11 – Neil Kitson and Ian Spilby
12. Beginning Drama – 4-11 (Second edition) Joe Winston and Miles Tandy
13. Cover Lessons in Drama – Chalkface project
14. Step by Step Educational Drama – Joanne Parkes & Sarah Fitzgibbon
15. Chalkface Projects key Themes in Drama
16. Bright Ideas Drama & Role Play (ages 5-11)
17. Drama Lessons in Action- Antoinette Line
18. Improvisation Starters by Philip Bernardi
19. Creative Drama in the Primary Grades by Nellie McCaslin
20. The Primary Drama Handbook by Styart Smith
21. Pirates & Other Adventures by Jo Boulton & Judith Ackroyd

- 22. Speaking Listening and Drama by John Airs & Chris Ball
- 23. Classroom Drama a Practical Guide by Una McCabe
- 24. 50 Shared texts by Nikki Gamble